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CARMEL LIBRARY

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CHRISTMAS EVE CELEBRATION IS BEST OF ALL

There never was a better Christmas festival in Carmel than that of last Tuesday night—Christmas eve. There are 150 children who say so, and scores of adults, all of whom gathered early in the evening at the tall evergreen at Ocean and Junipero streets, which had been transformed into a fairy Christmas tree by strands of twinkling lights and a white star burning at its top.

Hung on the tree's lower boughs were presents by the dozens, candies and toys, something for every child who was on hand to greet Santa Claus.

Exactly according to his previously announced plans, that genial saint appeared behind his reindeer team at the crest of the Ocean avenue hill, paused a moment and then came shooting down in quite acceptable style. As a worthy successor of the Peake donkeys, Carmel's original brace of reindeer, was a nag from Bettie Greene's stables. And Bettie Greene's buggy made a sterling sleigh for Santa Claus.

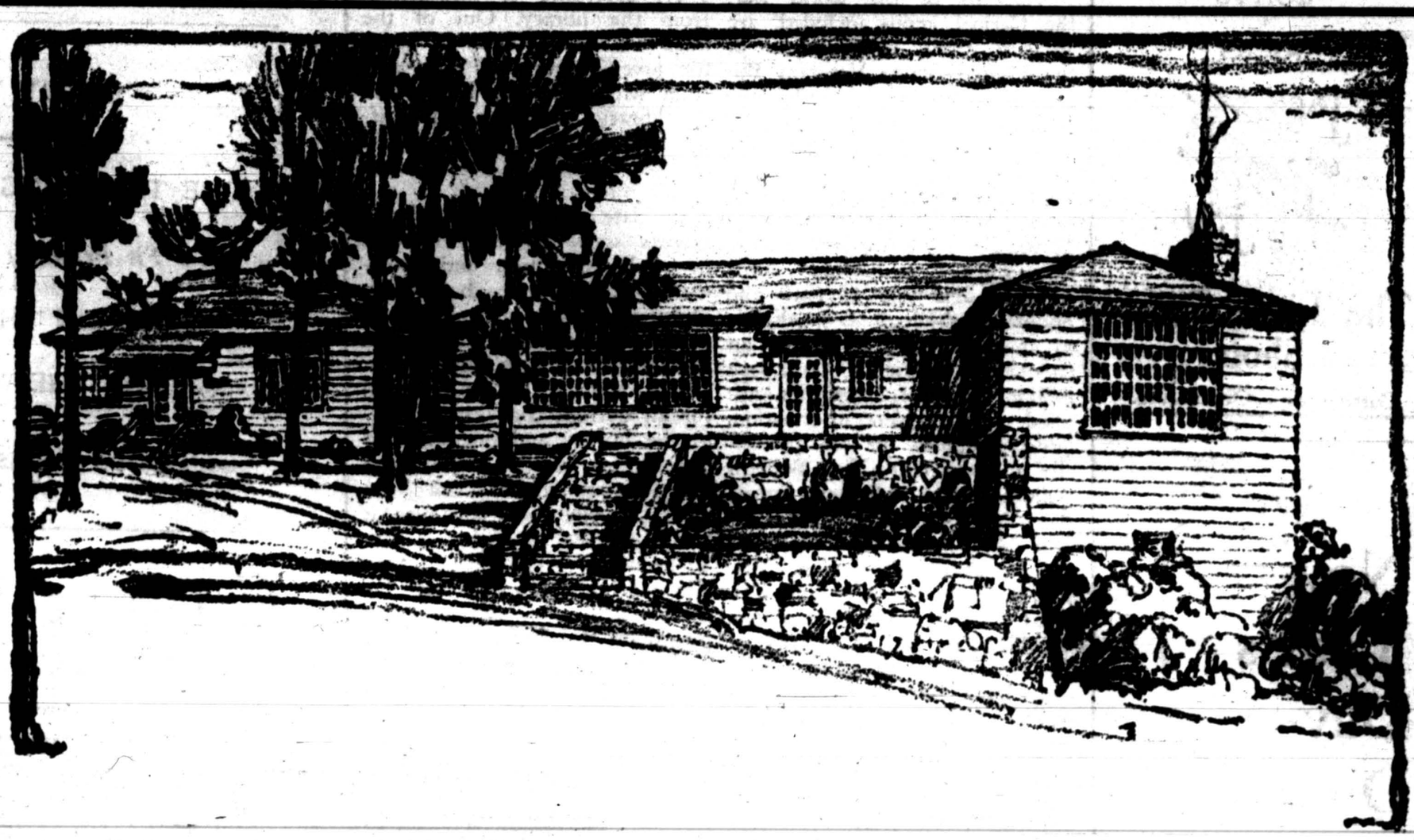
As for Santa Claus himself—well, the rumor goes that Joseph Schoeninger disappeared from his home on Carmel Point early in the evening and didn't show up again until the last Christmas present had been delivered into the hands of the last sparkling-eyed child.

The distributing of gifts, perhaps accomplished with less of the unexpected drama of that Christmas festival described by Grace MacGowan Cooke in the Christmas edition of the Pine Cone last week, was accomplished in the smoothest and pleasantest manner possible. On that former Christmas eve, as Mrs. Cooke recalls, the Peake donkeys, with their hand-made antlers slewing over their respective eyes, went snorting down Ocean avenue hill and wound up on either side of a pine tree, with Santa Claus and his sleigh flush against the trunk and gifts scattered over the deep snow—or the pine needles. Whereupon Santa arose in all his dignity to announce, "The gifts are now distributed!"

But Santa's arrival last Tuesday evening was only part of a successful celebration, albeit a highly important part. To be sure the snow storm of white paper, artfully contrived by Henry Dickinson, had a tendency to fall up instead of down, thanks to a prankish breeze, but then there is always an uncertainty about the elements. It was a first-class snowstorm. It simply fell over a wider area than originally expected. One might say that it blanketed Carmel.

It goes without saying that Frank Sheridan was appropriate to the occasion as leader of the carol singing. And young John Sheridan and Paul Taylor played a number of satisfactory bugle calls.

Fenton P. Foster worked like a Trojan perfecting arrangements for the celebration. Elliott Durham and Miss Blanche Tolmie were two others who played an important part in the work. Tom Reardon and Hugh Comstock supplied the men who decorated the tree.



New Classroom Building at Sunset School

ABALONE LEAGUE TO START GAMES

There is to be a meeting of Abalone league chiefs in the near future in the interests of team selections and schedules. But just when the chiefs will meet is a matter that has not been definitely decided upon.

Abalone league baseball is supposed to get under way very early in January. Prospective ball players are running about the village, scarcely able to withhold themselves over the coming season.

LIGHTED TREE

From far out at sea, and from the coast road as one came to or from the Highlands, a marvelous Christmas tree glowed into the night for miles from its place above the highway, where it grew. It was the Inn's celebration of the Yuletide, and on the eve before Christmas it was the place of a party for the children there.

Gordon Campbell, student at Menlo Junior college, is spending his vacation with his parents in Carmel.

CHILDREN FLOCK TO PARTY HELD CHRISTMAS MORN

Yesterday morning was the occasion of still another peninsula-wide Christmas party for youngsters. Fifteen hundred strong, boys and girls swarmed into the Golden State theatre in Monterey to see the annual show given Christmas morning by the Monterey Peninsula Theatres Company and the service clubs.

Carmel's quota of children met at the postoffice on Dolores street at nine thirty for the trip over the hill.

Band music, a special message from Santa Claus, dancers, movies and singing, not to forget distribution of gifts to children present, made up the elaborate program. Each child also received a present.

CARMEL MUSIC SOCIETY WILL PRESENT ROTHS

Music lovers of Monterey peninsula are now looking forward to January 12 as the next date of outstanding interest. On that evening the Carmel Music Society presents its second concert of the season, with the famous Roth String Quartet as the visiting group of artists.

Both in Europe and America the quartet has made a brilliant record in its comparatively brief musical history. Critics have been lavish in their praise of the four young musicians who compose the ensemble.

The Carmel Music Society looks forward to one of the most successful concerts of the season next month.

SUNSET SCHOOL PROGRESS *by* Otto W. Bardarson

Programs to meet the demand of progressive education are not carried through to completion in one year and are ever elastic in order to make adjustments to changing needs. It is easy to stay with the formula that what has been shall be, but to recognize the new as well as to retain the good in the old is a challenge to intelligence. The idealism of the original, the natural minded people, who saw the child as the instrument for natural expression and development, has become the creed of the modern exponents of education. The text book which has long reigned supreme has given way to the child. Why should we hold the child to the needs of the textbook? Better to adapt the textbook and our curriculum to the needs of the child! This does not mean that the child will not be held to requirements but that requirements will come within the ability of the child and the book shall be the slave of the child rather than the child the slave to the book.

Sunset School, although it has the least retardation of any school in the county, will practically clear up this condition at the close of this year. A child should rarely be required to repeat unless he is immature for his age or has a vocabulary handicap. If a child is unable to do the work he certainly should not be kept back but should be advanced with his social group and given work which he is able to do. Pupils who are slow and discipline problems should receive attention in a special class and pupils who are superior should have the opportunity to advance through the medium of an opportunity.

The importance of the child as a social being is stressed through the medium of class organizations in Sunset School. The children elect their own class officers and appoint committees to perform duties pertaining to the welfare of the class. The children of grades 4-8 have a student body organization which is the student governing body in the school.

The school paper, Sunset Glow, has received commendation from principals and schools throughout the state. It represents a departure from the stereotyped and contains much original and clever material.

The Sunset School program is divided into three related parts. The development of pupil, class and student body activities; a thorough grounding in the tool subjects such as reading, writing and arithmetic; and most important of these, the activity program.

We do not slight the tool subjects, as an understanding of the method and technique in, say, reading and arithmetic, is essential to the child's advancement in his school work and in the working out of activity problems.

We refer to our activity pro-

(continued on page twelve)

SCHULTE ELECTED PRESIDENT AGAIN

Benjamin H. Schulte of Carmel Valley goes back to his perennial job as president of the Monterey County Farm Bureau. He was returned to the office he has held for the past seven years at an election of the organization held last Saturday.

During Schulte's leadership the organization has advanced steadily in influence and membership, until now it is looked upon as one of the foremost county groups in the state.

Mrs. Schulte likewise holds a prominent position in farm bureau work. She recently spoke in Chicago at a national meeting of farm bureau organizations.

BE TAKEN SOON WAR BONUS MUST

Veterans of the world war, the Carmel genus included, are warned from headquarters of the United States Veterans Bureau that January 2, 1930 is the final date for world war veterans to make application for adjustment compensation or war time bonus. Every such veteran who entered the service before November 11, 1918, served more than sixty days between April 6, 1917 and July 1, 1919 and honorably discharged, is eligible to apply for this free paid up endowment insurance. Over one million veterans have not applied. For complete information, write, telephone or call personally at room 600—New Bulletin Building, 814 Mission Street, San Francisco. Telephone Garfield 3466. Local service officers of the American Legion, Veterans of Foreign Wars and Disabled American Veterans of the World War, and Secretaries of the American Red Cross Chapters, have been supplied with blank applications and will be glad to assist any veteran. This means for those who have not already applied. The time limit will not be extended.

CHILD FICTION IN LIBRARY TO BE AUGMENTED

Children of Carmel, a set of omnivorous readers who have pretty well exhausted the supply of juvenile fiction in the Carmel public library, will have new fiction treats in store next year. Thanks to the generosity of late Mrs. Kluegel, over $600 is to be spent for new juvenile books. Very likely the amount for this use will be as high as $700, according to information from the library. Out of the total sum of $1000 to be spent for juvenile purposes next year from Mrs. Kluegel's bequest to the library, the balance left after the purchase of books will go for furnishings in the children's room.

Of late the monthly library reports show a steady increase in adult circulation and a decrease in juvenile borrowing. Only one cause has been ascribed to account for the fact; namely, lack of new child fiction.

Mrs. Kluegel's estate provided for an outright bequest of $500 to the library and one third of the residue of the estate. The complete amount has not been made known, but whatever it totals, reports state that it will all be used for juveniles, as Mrs. Kluegel's primary interest lay in that field.

placed on the shelves library re-

When the new books are ports are expected to show an increase in juvenile circulation.

WHALE "MYSTERY" IS CLEARED UP

By L. S. Slevin

Referring to article in your issue of Dec. 13th regarding the whale skeleton at Pt. Lobos—it need not be such a mystery as the article indicates. I was told by an old-timer that the dead whale washed ashore near the mouth of San Jose Creek but a San Francisco paper of Apr. 14; 1901 gives the following account of it.

"The Japanese Whaling Co. of Pt. Lobos is setting up the skeleton of an enormous whale on a promontory overlooking the sea. The curiosity, when completed, will be the most conspicuous object in the entire landscape. The skeleton is 90 feet long and belonged to a finback whale captured near Pt. Lobos last winter."

I photographed the skeleton in 1903 and for the benefit of the information seekers who depended on the forgotten legend on the sign and lament its erasure by exposure to the weather, will say the photo shows it very plainly. While very important, it throws no light on the origin of the skeleton. It reads as follows:

"POSITIVELY NO ONE ALLOWED INSIDE OF THIS FENCE."

The photo also shows the jaws fully furnished with the baleen or "whalebone." This gradually and completely disappeared through the vandalism of the public. Now that the vandals are equipped with high-powered cars of great carrying capacity it might be well to surround the remaining large bones with an impenetrable barrier before every vestige is stolen by them.

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MERRIE ENGLAND LIVES AT SCHOOL

Last Friday morning saw pupils of the Douglas School at Pebble Beach present their annual Christmas Pageant. Leaping fire on the big hearth, holly on the beams in the school hall and masses of greenery provided the appropriate setting for a Christmas feast in the court of jolly Prince Hal of England, transplanted for the occasion to the woods of Monterey peninsula.

Every child in the school had a part to perform. There were trumpeters, lords and ladies, carolers, wise men, Morris dancers, jesters, candle bearers and log bearers, two chaste angels and two bearers of the Wassail Bowl.

The cast of the pageant included the following:

Lord, Alice Adams; Lady, Jean Hobbs; Trumpeters, Boice Richardson, Sturtevant Hobbs; Log Bearers, Sturtevant Fish, Billy Wheeler, Philip Hatton, Junior Merrell; Candle Bearers, Patty Mack, Mary Jane Ford, Mary Morse, Virginia Wheeler; Wisemen, Barry Flanders, Ted Marble, Whitman Hobbs; Court Jester, Betty Barker; Morris Dancers, Carol Stambaugh, Nancy Stambaugh, Ida Jean Hyde, Polly Forsyth, Katherine Goodfellow, Jane Pitou; Boar's Head, Dorothy Graft; Wassail Bowl, Louise Parke; Betty Reynolds; and Angels, Betty Hunter and Patsy Ford.

PETER PAN IS CHRISTMAS GIFT AT PLAYHOUSE

Peter, Wendy and Tinkerbell and their attendant crew of swashbuckling pirates stopped over in Carmel last Sunday afternoon to give two performances of "Peter Pan" in the Carmel Playhouse for the children of Monterey peninsula. That same evening the treat was repeated again, as was the case in the afternoon.

The afternoon shows were strictly a children's affair, made so by the Sunset P. T. A., sponsor of the play, and Edward Kuster, who gave the theatre rent-free for the occasion. And youngsters came from all corners of the peninsula to laugh and become properly terrified by the story that unfolded itself on the Playhouse screen.

As a Christmas present for the youngest half of the peninsula younger generation, Peter Pan was a success.

STORYS COME TO TOWN FROM WILDS

Mr. and Mrs. Arthur Story were literally blown into Carmel by the recent storm. They have found refuge for the winter at Mrs. Riegg's cottage on North Lincoln Street. For the Storys were the lookouts upon Chew's Ridge, the summit immediately north of Tassajara Springs, in the Monterey Division of the Santa Barbara National Forest.

Lookouts stay on duty until there comes a rain sufficiently soaking to preclude the possibility of forest fires. It seemed as though such rain would never come this season. There was Thanksgiving on the top—something they'd never known before! And the betting about Christmas was open. They were glad indeed when the rain ended the fire season.

The station on Chew's Ridge is unusual in that motor cars can drive to the very door. Other stations occupied by the Storys have required horses and pack mules to reach them. The lookouts have greatly enjoyed the visits of dozens of genial people from Carmel, and hope, during the season of 1930, that there will be hundreds.

CHRISTIAN SCIENCE SERVICES

"Christian Science" will be the subject of the Lesson-Sermon next Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "For ever, O Lord, thy word is settled in heaven. Thy word is a lamp unto my feet, and a light unto my path" (Ps. 119: 89, 105).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "The rays of infinite Truth, when gathered into the focus of ideas, bring light instantaneously, whereas a thousand years of human doctrines, hypotheses, and vague conjectures emit no such effulgence" (p. 504).

CARMEL MASONS ELECT OFFICERS

At a recent meeting of the Carmel Masonic Club the following members were elected to fill offices for the coming year: William T. Kibbler; vice president, Charles Watson; secretary, Frank O. Robbins; treasurer, Charles Berkey. During the past year the club has lost five of its members, namely: Walter Basham, W. Siwart Smit, Walter E. Logan, George W. Dorwart and H. W. Fenner. The club is in a flourishing condition and during 1929 many new members were added.

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ART HAPPENINGS OF INTEREST TO CARMEL

ARTISTS FROM CARMEL SHOW WORKS IN CITY

Carmel artists are prominently included in a current art exhibit at La Casa de Manana Gallery, 2816 Telegraph street, San Francisco. Jennie Venerstrom Cannon, M. De Neale Morgan, Jessie Short Jackson and Gene Kloss are among the best known of the group.

Mrs. Kloss, who received her art education at the University of California, has the largest number of works on display. They include etchings, water colors and oils. Mrs. Kloss has exhibited her etchings in Carmel a number of times. Two years ago she spent considerable time in the village. Her husband is a writer.

William S. Rice, who is showing a number of wood blocks at the gallery, has visited and displayed in Carmel in the past. Clyde Scott, L. N. Scammon and William H. Clapp, all represented in the gallery showing, have been frequent Carmel visitors.

Jessie Short Jackson, one of the leading artists of Carmel when she lived here a few years ago, is showing a still life painting. Miss De Neale Morgan is represented with a number of the canvases that have made her famous as a California and a Carmel artist.

It is interesting to recall that Miss Jackson's home was located on the corner now occupied by El Paseo building.

The Kloss exhibit is open to the public daily except Sunday from 9 a. m. to 8:30 p. m., until December 30.

CARMEL WOMAN'S CLUB DATES OUT

At the Scout House:

The Book Section—Jan. 3 and Jan. 15.

The Bridge Section—Jan. 7 and Jan. 21.

Current Events Section—Jan. 8 and Jan. 22.

Music Section—Jan. 9 and Jan. 23.

The Garden Section will meet:

Jan. 2 at the home of Mrs. Chas. Eells, San Carlos and Santa Lucia Sts.

Jan. 16 at the home of Mrs. Rolph Eskil, North Casanova St.

Jan. 30 at the home of Mrs. George Coblentz, San Antonio and 8th Sts.

The Forum, Jan. 7, sponsored by the Garden Section, at Pine Inn at 8:15. Mr. Borsch of Portland, Oregon, will speak on Rock Plants and show slides.

Lively interest is being shown in San Francisco in a collection of Chinese sepulchre pieces and of jades in the M. H. de Young Memorial Museum in Golden Gate Park. The display has been the subject of several lectures.

SCALE BOOK BY TOM CATOR IS NOW PUBLISHED

About two years ago an article appeared in the Monterey "Peninsula Herald," announcing the discovery of a new musical scale by the Californian composer, Thomas Vincent Cator, who lives in Carmel. A few weeks later, the Pine Cone published a front page article with a drawing showing the scale. This was followed by news items in the San Francisco "Examiner" and other Pacific Coast papers. On May 19, 1928, the New York magazine, "Musical America," carried a two page article concerning the scale, with illustrations. Then the San Francisco "Argonaut" came out with a page about it. In April of this year Bertha McCord Knisely, well known Los Angeles music critic, wrote several columns concerning the scale in the Los Angeles "Saturday Night," Last July Redfern Mason spoke highly of it in an editorial in the San Francisco Examiner's Music Page. In September a front page article appeared in New York "Musical Advance," and on October twelfth the greatest and most widely read of all musical journals, "The Musical Courier," of New York, carried a full page article written by Hal Garrott under the heading, "American Composer Invents New Musical Scale." This was widely read throughout the country and aroused much interest. One result was an invitation for Mr. Cator to appear before the important "Musicians Club" of San Francisco, Alfred Hertz, president. He was the guest of honor—the month before, Elizabeth Rethberg having been guest, and the month after, Ignaz Friedman, the famous pianist.

Now comes the publication of Mr. Cator's "Preludes" written in the Aura-modal Scale; also a complete description of the scale and its working out. It is most artistically gotten out, the cover design being allegorical, and showing eight stars, each representing a tone of the scale, their beams shining down to form the strings of an Egyptian harp being played by a harper. The color scheme is a delightful shade of green and old ivory. This book is published by the C. C. Birchard Co., of Boston and New York, one of the oldest publishing houses in America. They have also published such modern works as Ernest Bloch's "Concerto Grosso," Howard Hanson's "Nordic Symphony," and important modern works by J. Frank Harling, A. Walter Kramer and other American composers. This same company will publish "Inchling," by Rem Remsen, music by Cator.

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WHY NOT SHOW APRECIATION? *by* David Alberto

Much has been written about Vladimir Horowitz during the past few days, and many opinions have been expressed. There is another phase, somewhat akin to this matter, which has not been touched upon. What does Horowitz think of us?

Before proceeding, it is well to consider certain facts to be borne in mind throughout such a speculative argument: (1) that Vladimir Horowitz most probably has not thought of us at all. (2) that he is a human, living through his five senses, and (3) that Horowitz is a great musician and that Carmel is a hamlet on the east coast of the Pacific ocean.

Now doubtless we are agreed that Horowitz is a great artist. How great does not matter for the moment, our one concern being that he is sufficiently great that when he appears upon a platform in Berlin in Vienna, in London, or in any other other incorporated town larger than Carmel, he is doubtless greeted with an ovation as one of the great musicians of the time. The ovation which Vladimir Horowitz doubtless receives in Berlin, in Vienna, or in London needs no describing here—most of us have experienced such sensations.

Our next concern is, what effect has such an ovation upon our pianist, who we are assuming happens to be very much of a human being? Again I shall leave the question unanswered, and approach the matter of importance to us, the appearance of the pianist in Carmel.

For the moment, let us take an elevator in a certain San Francisco building, and stop before a certain door at a certain hour on a certain day. Listening carefully, we catch the following: "Now, Vladimir, there is a town down the coast a hundred miles or so, lousy with art and artists, and they want you to come down there and play. I told them that you would consider the matter, but . . . and so I said we could make a little cut . . . and so you may as well take a spin down there and pick up another thousand."

And so on Saturday at the dinner hour an automobile comes into Carmel bearing Vladimir Horowitz, the sensation of Berlin, Vienna and London, and now touring in a practically unexplored region, the east coast of the Pacific ocean. He has ridden more than a hundred miles, he is slightly tired, he is hungry and tomorrow he must give another concert in another place, San Francisco, which place is more important than the place where he is to play tonight.

The hour for the concert arrives, and the sensation of Berlin, Vienna and London steps out upon the stage determined to do his best. Immediately the ovation begins, an ovation containing no nutriment, or probably as much as is contained in a can costing eight cents and labeled soup.

Despite this, our artist does his best, which is not bad at all, following which he is again complimented with a similar display of enthusiasm. Pieces follow in rapid succession. So does the applause. After a half dozen numbers, the artist needs nourishment for he is human. But he is a rare human being, the sensation of Berlin, Vienna and London, and he subsists upon a peculiar diet—applause.

Well, this is the trouble of Carmel concerts, this is the reason why, with but one exception, Gieseking, I have never felt that a soloist appearing in Carmel had done his best. Still I feel that usually we have received at least as much as we have earned.

There is one individual exempt from this criticism, one lusty youth sufficiently free from inhibitions that even in Carmel he is able to display an amount of voluble appreciation befitting the occasion. My respects to that spontaneous enthusiast, Paul Flanders.

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DR. P. W. SEARCH'S SEMINARS

Notwithstanding extremely stormy weather, a large audience attended the latest seminar of Preston W. Search, recently held at the latter's home. The subject under discussion was "Weimar, the Athens of Germany," a little city of only twenty thousand souls but twice the reconstruction center of the German Empire, even more powerful than great Berlin with its mighty armies and teeming millions; Little Weimar, the birthplace of the Republic of today, but fundamentally the city of Charles Augustus, great patron of culture; of Queen Louise, the most loved woman in the history of Germany; Weimar, the "Poets' City"; musical center of the world in the days of Franz Liszt; of Goethe, Schiller, Herder, Lessing, Schlegel, Fichte and others immortally great.

With Weimar was grouped the university city of Jena, only twelve miles away, where the speaker matriculated for advanced post-graduate work, where our Carmel cellist began his professional studies at eleven, where the little mother, Mrs. Search, delved in her researches in German literature and language proficiency, to which the Search family often returned because of their interests scolastic and in German life, and from where they made frequent pilgrimages to near-by Weimar.

Interesting reminiscences were told of German life; of Liszt, Goethe, Schiller and Fichte, with remarkable pictures, personally made, and keep-sake treasures perhaps not surpassed by any other private collection in America; of rare gifts to Margaret Search, given her because of her absorbing love for the writings of Goethe, Schiller and Liszt, concerning which she was an authority; stories of Haeckel, the great evolutionist and author of "The Riddle of the Universe," of Weigel the astronomer and his home through a constructed shaft of which he could look up and see the stars by daylight, of Rein and Herbart the educators; of the first rendition of "Lohengrin" which Richard Wagner never saw until twenty-two years after written; of the writing of the "Erl King" and visits to its woodland statue; of the first forest theatre and the likeness of embryonic Carmel to Weimar.

There were stories particularly of Liszt, his home life, practicing in the dark, marvelous twilight concerts, contests with Rubenstein, helpfulness to others, of the assemblage of great virtuoso students, who all wore their hair long and straight-cut-off like the master's and followed him about in his daily walks like children after a primary teacher; of the musical furore so great in Weimar that, it was said, there was a piano constantly agoing in every home with pounding and noise so great that the citizens had to walk in the middle of the streets, compelling the city fathers to pass an ordinance that forbade any one to play the piano or sing with the door or windows open, an ordinance which is in effect until this day; of the great Zeiss Optical Works at Jena and its matchless grinding of lenses; of the "Seven Wonders of Jena," and how four hundred students formed procession, with bands playing and cour colors flying and marched to Weimar on Schiller Day, where they took possession of the theatre, interrupted the play and taught the actors "how to sing this song." The whole visualization of these wonderful cultural cities, concerning which possibly no other living American could tell so many tales or exhibit so many interesting relics.

It is very probable that Professor Search, because of other engagements on unfinished work, may be compelled to discontinue these seminar evenings, now in their third year and commanding interest beyond all expectation. However, he will try to honor all announcements made for this mid-season. The next seminar is scheduled for the second Tuesday of January (the 14th), when the subject will be "Dresden," with particular reference to its art and music, carrying the little audience into the presence of great pictures, and into the company of painters and musicians. After that may come pilgrimages to and rambles in the cultural cities of Leipzic, Eisenach, Nuremburg, Prague, Bonn, Bayreuth and Oberammergau. The discourser is not interested in Berlin, excepting as to its great university, its opera and historic art gallery.

For the remainder of these community presentations the Search cottage door will be open, without invitations or announcements excepting for interruption of dates, on second and fourth Tuesdays.

All serious-minded students (there is never attempt at entertainment,) old or young, will be welcomed; excepting that newcomers would do well to phone in advance so possible chairs may be provided. The present interest more than fills the house on normal evenings. Although the formal seminars may close at the end of the season, it should be perpetually understood that the doors of the Search cottage are and always will be open to the coming of students and specially interested friends. Mr. Search, when in town, aims to be at home on Tuesday, Thursday and Saturday evenings.

Mrs. C. H. Watson of New York and her two granddaughters are spending the winter in Carmel.

Mrs. E. A. Littlefield left Carmel the early part of the week for Reno, Nevada, where she and her children will spend the Christmas holidays with Mrs. Littlefield's parents, Mr. and Mrs. A. P. Bosmer.

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LET'S HAVE SOME REAL PLANNING Says John Bathen

(Editor's note—Should Carmel have a planning commission? John Bathen, in a letter to the Pine Cone, takes the affirmative side of that question. His arguments are reproduced as follows:

———

Dear Pine Cone:

Time!—Time has come for Carmel as a whole to take a tumble to itself.

My dear Perry, I hope you will not consider me a self-constituted, professional spanker of Carmel, but I am so fond of the town, that I am afraid of some of the signs as I read them.

Carmel considers itself artistic. —It is.—How can it help itself but be, situated in a nature's profusion of beauty; beauty that all would like to express, but cannot for lack of adequate expression?

Carmel considers itself different. It is. It is even different unto craziness, according to some judges, and well it may be.

A large portion of Carmel would like to stay in the long ago, to remain a tiny village. No can do! We had better recognize the handwriting on the wall. Modernity has caught up with us. It is trying to place a heavy foot upon Carmel and we cannot stop it.

We can, however, direct the footfalls and thereby minimize the damage.

Imagine yourself one of the myriad tourists traveling down the highway to be; coming to the sign "Carmel-by-the-Sea!"

"Carmel? Say, ain't that the artist-colony! !" That is the home of Robinson Jeffers, Sterling, Lincoln Steffens, Jimmy Hopper or one or the other of those many things, that has made Carmel-by-the-Sea's name better known in 'the Americas' than any other little town. It is well deserved too. In all my travels I have never seen a place that has SO much of SUCH a variety as our Carmel-by-the-Sea.

HOW MANY DO YOU THINK ARE GOING TO PASS IT UP?

The more we fight to push them away, the more they will push—to see?

At least, that is the effect, I know, it would have upon me, and the more I look upon the rest of humanity, the more I see that I am pretty much the same as the other fellow.

That the highway passes a mile away or so—do I think that will keep the tourists away? NO! NO! NO!

I expect to see within a comparatively short time that Carpenter street and Ocean will not be able to accommodate traffic. San Carlos or Junipero, or both, will have to be broken through on both ends in order to safeguard life and limb, to take care of congestion.

It is worse than useless to continue fooling ourselves. We will be caught unprepared. After a number of nasty accidents we may rush through some not well planned remedies.

However much we buck against it, we cannot forcibly make the cars or the tourists stay out. It is inevitable that a certain amount of expansion will come.

Modern progress, local atmosphere, natural beauty, the highway, the breakwater, all will bring it on. All will make Carmel grow, however much we cry no, no, no!

We know it is coming and I verily believe it will come quick, so why not let us be sensible and do some planning beforehand? Why not try and place the steps of "progress," modernity, in footsteps as chosen by ourselves, (seeing that we cannot force them away), and not permit them to fall haphazardly?

Do we want San Carlos or Junipero streets as the main thoroughfare or both?

Would it not be good policy to set off an area, say like the district between Fourth and Sixth, from Mission to Santa Fe for businesses as lumber-yards, wood-yards and such? Things that are here already. Present locations are a blot on our fair town. Changes that we can almost rest assured of that the various interested parties would execute with the utmost alacrity. The present property, used for those purposes, is really too high-priced for those uses. Still, we cannot really expect them to abandon their business. Businesses that they have worked many and long years for and worked damn hard to establish. They have all helped very materially in the making of Carmel as we love it. It is only fair for them to expect to reap some of what they have sown.

The Community Center Firehouse and Jail?

We shudder at the thought of a jail in Carmel. Think of it! And yet that is also one of the inevitable curses of modernity. The automobiles will bring desirables and un-so, equally well. They Will Come.

A firehouse and modern equipment? Well our pocketbooks give a convincing answer on that—lower insurance rates.

A City Hall? A community pride. It would certainly have a magnificent setting on block sixty-nine. One can easily visualize it—a beauty spot to match the rest of our beloved Carmel.

Bond-election! Resultant taxes! You say.

Taxes! I was born in Norway and raised there. I can not help but chuckle when I hear the cries of heavy taxation here or anywhere in America. Do you know that for four years at home I paid twenty-two and one-half per cent of my gross income in taxes, and that was long before the war. What they have been since I shudder to think of.

I know, that I, for one, will gladly assume my share of such taxation—taxation for a thing that can and must be worthy of Carmel. One more of these future necessary things of modernity.

As a matter of fact, I would like to see George Seideneck's brainstorm adopted. He suggested, that while and if the town acted, it ought to go one step further and buy one south half of block fifty-eight, condemn Sixth street between Mission and Junipero. This would indeed form a wonderful setting. It would be somewhat expensive, but if we all pull together it wouldn't be so very hard, and Carmel is sure worth our best efforts, isn't it?

I hope to God that business will not encroach too closely upon the park subject, and I hope my voice will not be the only voice heard in the desert.

Yes, I literally mean "in the desert," for Perry Newberry so far has been the only consistent voice in the desert, calling for a good planning commission.

Yes, Perry, you may well ask "Why have we not yet got a planning commission?"

WHY?

The above are my personal views on a few questions, maybe immature views on a few of the many. However, that is just the point, there are a lot of us who have got views, some of them are maybe good and others bad, and that is what we should have a planning commission to pass on.

The board of trustees are chiefly elected on a platform of common sense and business ability.

A planning board should be selected on a platform of practical artistry, and thank goodness we have a lot of material to choose from. I really do believe that there is not one real Carmelite who would refuse to act on such a board, not one that would refuse to officiate for "his Carmel."

Why could not the board call a mass meeting to discuss and nominate such a board of willing workers, of assistants to them. There is glory enough for all.

I hope you, Carmel, will rise up in a body and howl with Perry for a real planning commission.

What say Carmel?

Respectfully yours,
John Bathen.

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I Love You, Believe Me, I Love You—Fox Trot
If You Were the Only Girl—Waltz No. 22227, 10-inch
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EDITORIAL

SHAKING UP THE PINE CONES

Recently Dr. R. J. Cluen gave the writer, Perry Newberry, some orders. For a long time, he said, there must be an easing of activities and an increase of rest. The gait of the past three years had been too swift, or too strenuous, or something, and would have to be paid for with a protracted term of quietude.

Some writing, the whittling of wood blocks, and the less exciting parts of supervision of the Pine Cone's affairs would be permissible, he said, but at home though, most of the time. At the office as little as possible. Early to bed, and plenty of hours of untroubled sleep. Fewer cigarettes, fewer cups of coffee, more hours in the sunshine out of doors. There was a tone of quiet determination about the doctor's orders which made obedience imperative.

A reorganization of the Pine Cone office was necessitated. The policies of the paper as established must be continued, and its place in the town's affairs maintained. There must be no let-down in the long fight to keep Carmel a distinctive village of artistic and intellectual superiority, building permanently towards its individual ideal. There must be no mistaken thought in the minds of the people of Carmel that the Pine Cone was shifting or would shift from its straight course.

On January 1, Mr. Bernard Rowntree is to assume full charge of the Pine Cone's business management, given such authority by the owners, Allen Griffin and Perry Newberry. More than advertising solicitor, Mr. Rowntree will direct the paper's affairs from the office, and will carry on its policies and personally represent it when and where necessary. Chosen because of his fitness from the Carmel standpoint, and his wide business experience, Mr. Rowntree will carry forward the traditions of the paper and of the town, and will help to build both along the line of high ideals.

Mrs. Daisy Bostick, who has been advertising manager for the past year, has resigned to return to her first love the real estate business. The Pine Cone, and every advertiser and reader of the paper, will miss her, nor can the owners of the Pine Cone speak too highly in praise of her work, her enthusiasm and loyalty. The strain, especially since the forced inactivity of the writer, has been heavy upon her, nor has she shirked any part of responsibility or labor.

John Terry will remain at the helm steering news into the stream of the paper's columns, and directing its make-up. Robert Stowell will continue to visit the advertisers, and prepare their copy. Thomas Vincent Cator will give us authoritative musical comment. Eric Collin will write his brilliant "Watch Tower." Other contributors, old and new, will appear in the columns. And Perry Newberry and Allen Griffin will carry on with the editorial page, watch over the paper, and do all else they can, in the certainty that, with the help of a big-hearted town, the Pine Cone's every issue of 1930 will be better and more worthy of Carmel.

MORE SUN, LESS READING

A falling off in the juvenile department of the Harrison Memorial library is reported, along with an increase of circulation in the adult line. The reason is given as lack of new children's books, and steps have been taken to repair the trouble.

Perhaps another cause for less reading by the youthful ones in Carmel is the sun. This has been a remarkably bright year, and out of doors play has been indulged for many an hour on many a day which, ordinarily, would have been given over to reading. We cannot expect, or want, the children to stay shut up with books in such weather as has been given us this year.

However the additions being made to the children's department of the library are desirable, and remembrance of the kindly woman whose thoughtfulness made possible this benefit will long remain in the hearts of our people. All praise to the late Mrs. Edward Kluegel, true Carmelite.

FOR CITY PLANNING

Without going into the question of present advantage of a city hall, or the use of Block 69 for its construction, we do suggest that a City Planning Commission should consider and advise before another step is taken in the matter. This is far too important and too lasting an improvement to be determined off hand. Nor is it fair, on the other side, to risk its defeat at the polls because of hasty and unconsidered action.

Carmel has managed to get along for two years without a Planning Commission merely because no permanent radical improvements have been made in that period. For the same reason, the present City Council stands in favor today in Carmel. It has carried on the routine affairs of the town, has kept the streets in fine condition with permanent improvements in some of them, and has made for itself a glowing record by doing nothing of a nature to mar conditions here.

But now the Council plans a decided change in its policies, and a prominent structure to the city's glorification. Whether it will prove a monument or a gravestone to the present Council's hopes is not the issue here. It should first receive consideration by a City Planning Commission with thought of the city's future needs, public and semi-public, and the artistic growth of Carmel.

It is not that the Council is less qualified to construct a public building than would be a Planning Commission. If that were the point of the issue, there would be no argument. This City Council could be safely left to economically and efficiently house the municipal departments. And that is the smallest part of the work.

For the general plan of Carmel's future growth, its necessities of parks and open squares, its progress along lines of distinction and individuality are of greater importance than any immediate needs. These things should come first, and be carefully thought out by the best qualified commission it is possible to find. Here in Carmel are men and women supremely qualified to serve. No city in the state has such material for an advisory committee on matters essentially aesthetic. Upon our City Planning Commission should be people whose very names would be a published promise that the town's growth will be along lines of the highest excellence.

We hope that before any further action is taken upon the matter of a city hall, the Council will pass an ordinance establishing a City Planning Commission, and

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
Subscription rates: One year, $2. Six months, $1.25. Three months, 65¢
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DAISY BOSTICK, Business Manager.

Printed by the Carmel Press

CHRISTMAS EVE

Theodora Gay Flanner

'Tis Christmas Eve and I will bring
A candle and a holly ring;
And search the forest for a tree,
Which must straight and slender be.
A sprig of mistletoe to hide,
I'll not forget this Yuletide,
For one I hold to be most fair,
May come and stand beneath it there.

THE STAR-FLOWER OF THE HOLY MOMENT

By Dorothy Drake

A cool lovely night was coming on in the oasis which the Wise Man had reached that evening. He drew up his head quietly and there before him he saw the light of the golden Star. It shone with such beauty that the Wise Man looked at it long. Then within the Star he saw the ruddy-faced little Christ-child. A halo shone round his head and lighted up the sky around the Star. Alone he had sought the Christ-child for many years, and he had almost lost hope that he would ever find anyone to believe as he.

In their distant lands two other Wise Men had also seen the brilliant Star and had followed it until they met. They journeyed on together far into the desert until they came to the bubbling spring of an oasis. The golden Star shone down on the water-reeds and palms that surrounded the spring.

While the servants were unloading the camels the Two Wise Men drank at the spring and talked of the Christ-child whom they sought. At this moment the Third Wise Man appeared from behind a clump of palms where he had been gathering fresh dates. He bowed reverently before them.

"You are Holy Men who seek the Christ-child," said he.

"We are seeking Him," they replied. "How did you know?"

"Look," said he, and pointed to the small star-shaped yellow flowers that twinkled in the dewy grasses at their feet. "They are the Star-flowers of the Holy Moment; they twinkle on when anyone near them is thinking of the Christ-child who is to come. The moment the holy thought leaves, the light goes out. See how steadily their light shines! From this I know you are the Holy Men who seek the Christ-child, even as I."

All night long the little flowers bloomed in the starry stillness; for all night long the Three Wise Men sat by the spring and talked.

JEWS WEEP FOR LOST TEMPLE

Edmond Fleg in "Wall of Weeping."
(Translated from the French by Hubert Wolfe)

"House of the Highest, where are thy glories?
Where do the seven-branched candlesticks spill?
Where is the Holy of Holies? And where is thy Sacred Veil?"

"House of the Highest, where are thine altars?
Where are the shawm, and the lute players?
And the shofar-horn, where the young moon falters between the stars?

"Where are the spices? And who kindles under
Thy roof the long curves of incense dim?
Where is the splendor of praise, and the splendor of Cherubim?

"Thy ways are the ways of the sorrow round thee.
Judah, my people, thou art mocked and broken.
I have searched the mountains and have not found thee,
And I cannot speak what the heart has spoken."

will name members for it whose reputations will be a security for all of Carmel.

PROFIT IN CEILINGS

And now — the Monterey Peninsula has a shopping news. With one daily, three weeklies, a number of motion picture ad slides and motion picture programs, and all the other what-nots and where-fores, there is also a shopping news.

Some days before this advent, the Monterey Peninsula Herald amused itself with an editorial condemning the practice of peddlers who have made considerable inroads upon business with the usual Barnumesque methods, and urging that people protect themselves against fraud and misrepresentation by purchasing known good products at established places of business.

Apparently the peddlers were after retribution—for the next peddling scheme was to peddle so-called advertising space in a so-called shopping news—with the merchants this time buying from the peddlers. We presume that the usual type of representation was made. But what is really amusing is that the very merchants who complain about peddlers and their high pressure methods, themselves fell for the same sort of game.

So far as Carmel is concerned, we know pretty well what Carmel people think of "free distribution" littering their yards and doorways. That is hardly the sort of method that appeals to that part of the Monterey Peninsula where more people have the resources to buy more things. And so far as Carmel advertisers are concerned, they are not the kind, fortunately, who depend for business upon the people who pick up sheets of paper that litter their yards, and faithfully patronize business houses responsible for the litter.

We respectfully suggest that the merchants who think that is a wise way to spend their money do something more graceful for their town and its business. Perhaps donate that money to the community chest or to the chamber of commerce or to city planning commissions—or to some one who will make their towns a little better to look at and, therefore, to trade in.

This latest advent into the get-rich-quick business is very poorly printed and is an example of "small town" typography, done on cheap paper and distributed by hand by the litter-around method. It is alleged to hit-and-miss 5800 "occupied" peninsula homes, which indicates that all romance is not dead in this work-a-day world. Most of the ads are from the "little fellows," and they are quite successfully "buried." Those that take a page can be "seen."

Judging, however, by the ads in the shopping news, we would now respectfully suggest to all barber shops that they sell the space on the barber shop ceilings. At least the victim with the bib around his neck and the razor poised over his Adam's apple can't help but see the ceiling. The space should readily sell; for verily the shopping news does prove that "there is one born every minute."

People Talked About

An artist who lived not long ago in Carmel, did much of her important work here and, although living elsewhere now, numbers many Carmelites among her friends and acquaintances, painted the picture which appeared on the cover of a recent issue of "Touring Topics." She is Jessie Arms Botke.

In the November issue of the magazine the opening page is devoted entirely to Mrs. Botke and her work. The account is as follows:

Jessie Arms Botke, whose charming and powerful design appears on the cover of Touring Topics this month, confesses that her feeling for art expression came as a surprise—if not as a shock—to the rest of the family, which (this explains a good deal) had been transplanted from the arid soil of New England to the flower-strewn prairies of Illinois. Everybody but her mother, that is to say, was duly astonished. Had young Jessie's mother been born a generation later, she too might have turned to art without more hesitation than a flower shows when it looks up to the sun. She might—she probably would—have become an excellent portrait painter. Even without training she was an acute critic of art. As Mrs. Botke says: "She could always spot the weak spot in your canvas, the one you were always trying to kid yourself was all right even when you knew it wasn't."

Jessie Arms was born in Chicago. She attended the Lincoln Public School; then the Lake View High School. At one time she feared she was going to be a highbrow because she won a scholarship in Chicago University, but happily she was saved from this fate by her wise mother, who helped her to decide to go to the Art Institute instead of the university. The young girl had always painted and drawn with ease and pleasure, but her Puritan ancestry urged her on to a career which "must be something that you work at and have little pleasure in." Fortunately for us, her mother and her own good sense finally won the victory over the Puritans (dead long ago, and may their cramped souls rest in peace!)

Though the Art Institute seemed like Paradise to the aspiring young artist, she took it as hard as a religion—which, of course, it was. Much to her regret, the study rooms were not open on Sundays. She wore extremely plain clothes, feeling that time and energy expended on anything less than Art were wasted. Amusements below the high level of symphony concerts were not tolerated. In her second year at the institute she came under the influence of John Johansen as instructor, and she declares that she will never cease to be grateful to him for introducing her to the joys of outdoor painting.

Space forbids even a mention of all the honors that have come to Jessie Arms Botke. You'll find them enumerated in Who's Who in Art. As for her decorative designs—well, we all know how rich they are in color, how original in conception, how gracefully rhythmical in composition. Our cover design is one of Mrs. Botke's memories of the Carmel Coast. When the editor of "Touring Topics" asked for this cover, he was politely told by Mrs. Botke that she was not a landscape painter, but a decorative artist with a flair for birds. However, she suggested that seagulls with a hint of the coast of California as a background might be as typical of California as any special landscape.

From which we gather—if her work hadn't already told us so—that Jessie Arms Botke has a flair for ideas as well as birds.

Jack Calvin, whose "Square Rigged" is proving a notable seller among this year's list of juveniles, has another boys' book on the press of Little, Brown and Co. "Fisherman 28" is the title of the new work, and again Calvin has pulled from his personal knowledge of sea life on the Pacific Coast.

Jack Calvin lives in Carmel, but that doesn't keep him from finding material for his tales elsewhere. A recent cruise by canoe to Alaska with his wife—a unique honeymoon—has been hastily sketched in the Pine Cone. The two are right now planning an even more adventurous journey. The well-known allure of Carmel is not keeping them from going where adventure waits and romance is as thick as the fogs.

Writing from South Norwalk, Conn., Stephen A. Reynolds, our S. A. R., tells of plans for their invasion of Europe, and relates an incident of his automobile journey east. He says, "It might interest you to know that the only person we encountered who had never heard of Carmel-by-the-Sea was a hog-caller from Arkansas operating an auto camp in Louisiana. Also we would have you know that in passing through Baltimore we asked a uniformed (and uninformed) policeman where Mencken lived, and were told by the policeman person that he never had heard of him."

Names that Carmel calls its own with more or less reason are prominent in the world's news. The memory of Jack London was honored recently at a ceremony in Berlin. Upton Sinclair's books are being greatly read in Russia. The newly appointed executive committee of the National Parks Association at Washington, D. C., has upon it Duncan McDuffie and D. Vernon Kellogg.

The announcement comes from Pasadena that the Community Playhouse is presenting from December 19 to January 4, Maeterlinck's Blue Bird. Tyltyl is being played by Phillippe de Lacey, small boy, and Mytyl by Virginia Davis, extremely youthful girl.

The Blue Bird was the Children's play at the Forest Theater in 1917, with Dana Newberry at Tyltyl and Marian Ohm, Mytyl. Phyllis Overstreet (now Mrs. DeWitt Appleton) did the part of Little Daughter. There were more than sixty children and adults in the cast.

W. H. McCoy, "Doc," from Sacramento sends this jingle to the Pine Cone in complete understanding of the proper place in California for publication of its sentiments. He titles it:

GO AHEAD

It is easy to plot it,
If you feel it, you've got it,
Be it statue, or picture, or song,
If your heart's only in it,
Go ahead, and begin it,
You are right, and can never be wrong.
A mysterious plot,
Up to date, fills the pot,
And a queershaped clot,
Makes 'em guess what it's not,
And a colorful blot,
Up-side-down, helps a lot,
Go ahead, I can't make it too strong.

Noted amongst the holiday visitors to Carmel are Mr. and Mrs. Carroll Aikins of British Columbia. They are staying at "Whitecaps" down on Scenic Drive and are charmed with Carmel and its environment.

Aikins' visit is especially interesting to many people here at this time, as he is the author of "The God of Gods" the magnificent stage spectacle based on Indian lore, which the board of directors of the Forest Theater planned for one of the productions last summer and which is even now getting serious consideration for a part of the summer program of plays during the coming season.

As a writer of poetry, and a playwright, and producer, Aikins is peculiarly fitted to dramatize for the Forest Theater stage. His work has the imaginative quality combined with a nobility of rhythm and a development of real tragedy, so that "The God of Gods" seems to be the outstanding favorite with the Forest Theater directors thus far.

On his fruit ranch in British Columbia, Aikins started his experimental theater. Each year for several successive summers he imported a number of those interested in the Little Theater movement, furnished living quarters and a large building for a workshop. There many of his plays and those of modern outstanding authors were produced under his direction, and many of the players went from there to enter the professional field. Among them was Dorothy Adams, now Mrs. Byron K. Foulger, who has traveled for several years with the Moroni Olsen Repertory Company.

Aikins has published one volume of poetry, was director of the Hart House theater which is connected with the University of Toronto for two seasons, produced "The God of Gods" twice in the Birmingham Repertory Theater of England and once in Toronto. He was also director of the Cornish School and was intimately acquainted with Maurice Browne.

At present Aikins is engaged in interviewing Hollywood celebrities for Canadian papers.

On our poetry page today is a prose poem, "The Star Flowers of the Holy Moment," written by Dorothy Drake. There is no need of any explanation or apology of the youth of its writer, but it is remarkable that she is now but thirteen years old, and this prose poem was written when she was nine.

The Pine Cone has printed a number of Dorothy's poems during the past several years, all of them with the spark of real genius, none of them commonplace. They have been accepted upon their merits, regardless of the extraordinary condition of her youth. She is a **poet, not** a mere maker of verse.

Dorothy Drake is the daughter of Mrs. Grace Wallace, herself a poet of established name. Five years of the girl's short life have been spent in Carmel, and she is a student at our school. It is not hard to prophesy a brilliant future for her.

It was a pleasing Christmas gift that the Woman's Club and the Frederick Preston Search Trio gave to Carmel last night. Maybe I am taking credit from where it it deserved, but I like to think that the idea was Fred Search's, for Fred is a part of the old time Carmel, and worked with us when the village was small enough for community effort to have a meaning.

Fred came here from Chicago where he was first cellist in the American Symphony Orchestra some fifteen years ago, and jumped right into Forest Theatre affairs, taking care of the music for many of the productions.

When we got into the World War, Search became conductor of the naval band at Mare Island, and brought part of it—including Paul Whiteman, famous jazzite—to help out our 1918 summer drama season.

He is a composer of cello solos, songs, quartettes and symphonies, his Festival Overture featuring the music of the Panama Pacific Exposition in 1915 at San Francisco. For the last several years he has been in charge of music at the Hotel Del Monte.

CHRISTIAN SCIENCE LECTURE *by* Frank Bell, C. B. S.

Sunday afternoon, Dec. 22, at the Theatre of the Golden Bough, Carmel, by Frank Bell, C. S. B., of New York City, member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, Boston, Mass., by First Church of Christ, Scientist, Carmel.

THE OVERCOMING OF LACK

Christian Science heals poverty in the same manner that sickness and sin are healed, through "the renewing of the mind," as St. Paul puts it. Inspired writers repeatedly have asserted that thought adjusted to the divine nature will bear fruit "after its kind." Jesus gave the unfailing rule for success when he said, "Seek ye first the kingdom of God, and his righteousness; and all these things shall be added unto you." This kingdom, the Master said, is "within you," and "at hand;" therefore the individual Christian has the right to feel that the essential completeness of reality is present, not absent, and only needs to be realized in order to be enjoyed.

A divinely intelligent and loving creator has not made a man to be impoverished any more than to be sick or sinful. Poverty, like disease and sin, involves a mistaken sense of God and His work. The evil quality of poverty is not that it makes men suffer but that it misrepresents God. The Christian aim in overcoming poverty, as in healing sickness and sin, is to the glory of God. Mere getting of money would not glorify God, but the demonstration of power over material things through spiritual understanding does "magnify the Lord." The writer of Genesis affirms that divine Spirit has given man dominion over earthly things. Jesus proved this to be true and said his followers should do likewise.

One who for many years had been distressingly limited in income or salary found himself trying vainly to use his early glimpses of Christian Science to enlarge the salary by some mysterious process. Finally he saw that what needed to be enlarged first was his understanding of man as God's image and likeness. It was his narrow, pinched sense of self that was bringing forth "after its kind" in his personal experience. Cultivating a larger and more spiritual concept of God and man, as he learned to do in a perfectly natural way through the teachings of Christian Science, he soon found this clarified vision reflected in his affairs. Men and things began to manifest an unmistakable tendency to help rather than to hinder. Unexpected opportunities appeared and unsuspected capacities came to light. Human relationships became more fruitful of good, after the manner of true brotherhood.

Christian Science cannot be used for the mere acquisition of money or other material things, but it is successfully employed to the overcoming of that abnormal sense of lack which is the result of ignorance of spiritual substance and which in turn bears fruit in human fear and poverty.

Mastery of materiality is the secret of wealth and health. It is the mastery that comes to light in daily experience through the Christianly scientific cultivation of spiritual-mindedness.

TRUE SENSE VERSUS FALSE

The teachings of Christian Science coincide with the affirmations of the Scriptures that all things were made by God, that without Him was not anything made, that God saw, comprehended, creation in its entirety, and it was very good.

The Bible also avers that everything that was made not only was in the beginning perfect and complete, but is now and everlastingly will be perfect and complete. In the words of Ecclesiastes, "Whatsoever God doeth, it shall be for ever: nothing can be put to it, nor any thing taken from it."

These declarations are true, not only because they appear in the Bible; they are true because they could not possibly be untrue. Reason and logic affirm the sublimely simple proposition that the intelligence and ability to create a universe imply the intelligence and ability to create it aright.

But while revelation and reason agree as to the unanswerable fact, human sense argues through a thousand daily experiences that discord, fear, sin, and disease, myriad forms and phases of evil, do exist, are a part of actuality; that creation, if it ever was good and right, was not sufficiently good and right to remain forever good and right.

There is conflict, in other words, between pure reason and human experience. Neither the unstable theories of material science, the blind hopes of superficial religion, nor the stupid forgetfulness of sensualism will solve this problem.

Fortunately, in all ages there have been prophets and seers who were not wholly deceived by the apparently overwhelming material sense testimony on the wrong side. In the nineteenth century a woman saw the incongruity between the truth of being and experiences of human life. She saw that perfect God and imperfect man could not both

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be true. Imperfection could not be real unless God, the creator of all, is its author. Imperfect creation could be the product only of imperfect creator. To her the question was clear-cut and unescapable. Her answer was such as would be inevitable from one who loved God wholeheartedly and pure-mindedly as did Mary Baker Eddy. In her textbook, "Science and Health with Key to the Scriptures," page 113, she writes: "According to the Scripture, I find that God is true, 'but every (mortal) man a liar.'" The sense of things that denies the perfection of God and His creation is false.

When Mrs. Eddy learned that it is the physical senses which presume to take issue with God's perfection, she saw that it is the impressions of these senses which constitute what the Bible terms the "carnal mind," that is enmity against God." If God's man is all right, the mind or sense which says that he is partly wrong is a lying mind, a false sense. Mrs. Eddy calls this false sense of things mortal mind, to distinguish it from immortal Mind, which latter is properly spelled with a capital M, for it is a true synonym for God. When Paul declared that salvation should be found in taking on the Mind that was in Christ Jesus, he knew that Jesus had repudiated the so-called mind or sense of things that accepted any evidence of reality in aught unlike the nature of God.

Mortal mind must be put off. Why? Because it is composed of that material sense which is unable to resist the temptation to believe that mindless, inert, non-intelligent matter has the capacity within itself to think, to act, to live; to believe that man, therefore, is not the image and likeness of God, Spirit, but is a physical mechanism. Mortal mind consists of the thoughts that it thinks. Therefore, as the Bible declares, "we wrestle not against flesh and blood." We are engaged in a warfare against wrong thinking. The true sense is spiritual and its fruits are the opposite of sin and death.

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FRANZ LUDWIG'S MUSICAL DIGEST

by Thomas Vincent Cator

"The Girl of the Golden West" as presented at the Metropolitan in November, with Jeritza, Martinelli and Tibbett heading the cast, brought out the most enthusiastic audience that has attended the opera this season. Belasco, who, as everyone knows, wrote the play upon which the opera was founded, was called upon the stage and responded to tumultuous applause. Jeritza offered a most interesting characterization, according to the critics. This opera has not been seen at the Metropolitan for 15 years, and thus was almost new to many. Others, however, remembered the role as created by Emmy Destinn and were anxious to make comparisons.

Grace Moore, lovely and gifted young American soprano, has just returned from a tour of Europe that showered her with kindness and appreciation at every turn. Late in November, Miss Moore returned to her native state of Tennessee, where she gave a song recital that was attended by an audience which numbered a mere 10,000. The "Local Girl Makes Good" was certainly proven in this case, and not only Tennessee, but the entire United States, may well be proud of this daughter.

While abroad, Charpentier, who stated that she was the ideal "Louise," wrote two songs for Miss Moore, which are dedicated to her, and which Miss Moore will introduce in her forthcoming recital tour. She will, of course, be heard with the Metropolitan Opera Company this winter and in March will sail again for Europe. Here she will sing at La Scala for special performances, and will also be heard in Covent Garden in June. In August, she will participate in a special operatic performance given in San Sebastian for the King of Spain.

And all this since her splendidly successful debut at the Metropolitan in opera last season! As the world knows, it was in musical comedy that the personal winsomeness and beautiful voice of this young girl first appealed to the public, but Grace Moore was ambitious, and rightly so. Already she has triumphs to her credit that might be envied by an older and more experienced artist.

The Rubinstein Club, of New York, is a musical organization of the first magnitude. Recently it has procured for itself a new home at the Hotel Plaza and is giving much delightful entertainment throughout the winter season. The first concert, "A Yuletide Festival," of Christmas music, was given on Tuesday evening, December 17, and presented the Rubinstein chorus under the direction of Dr. William Chapman, with solo artists and dancing after the music. The second musicale will be "New Years Greeting" on January 7, 1930; the third, "Patriotic Day," on February 11, and the fourth, a "Lenten" program on March 11. Following these will come the "Spring Festival" on Tuesday evening, April 15, and the season will close as usual with the beautiful "White Breakfast" at noon on May 10. This organization is well known throughout the country and one of the finest of its kind anywhere. It has been traditional in New York since 1887.

Mrs. Flora Richardson and her daughter Elizabeth are contemplating a trip abroad during the coming summer. They are to leave in April and be gone for about six months.

SEARCH TRIO DELIGHTS IN RECITAL HERE

The Frederick Preston Search Trio, appearing last night in the Carmel Playhouse under auspices of the Sunset Parent Teachers Association, gave an evening of chamber music that was one of the treats of the winter season. The concert was a Christmas gift of music to the peninsula by the trio and the club.

The program delighted the audience assembled in the Playhouse. Search is an artist of long experience and solid reputation. He is the 'cellist of the trio. Arthur Gunderson is the violinist and Gordon Wilson the pianist. Together they form a splendid ensemble.

The program was as follows:

1. Aria: My Heart Ever Faithful ..... Bach
   Declaration of Love from String Quartette ..... Raff
   Sonia's Songs: Old Russian Folk Songs—Transcribed by Siloti.
   Arthur Gundersen
2. Piano Solos:
   Rhapsody in G Minor ..... Brahms
   The Engulfed Cathedral ..... Debussy
   Gordon Wilson
3. Violin Solos:
   Dirge of the North ..... Balogh-Kreisler
   Waltz .... Hummel-Burmester
   Under the Cypress Trees ..... F. P. Search
   La Gitana ..... Kreisler
   Arthur Gundersen
4. Mariettas Lied zur Laute .... Erich Korngold
   Swan Song and Lohengrin's Farewell ..... Wagner
   Hungarian Dance in G Minor ..... Brahms
5. Violincello Solos:
   Siciliano ..... Pergolesi
   Minuet in D .... F. P. Search
   Gavotte in D ....David Popper
   Frederick Preston Search
6. Two movements from the D Minor Trio ..... Mendelssohn
   Molto Allegro ed Agitato.
   Finale, Allegro assai Appassionato

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SUNSET SCHOOL PROGRESS

(continued from page one)

gram as the life of our curriculum, as it represents an attempt to secure the interest of the child through natural curiosity leading to creative activity and self-expression. The activities are not intended to do away with the tool subjects but to vitalize them. An activity is a motivated effort expressed through a series of activities contributing to a central idea which is within mental grasp and comprehension of the child. The activities in the Sunset School are centered around history, geography and citizenship. The manner of approach to an activity varies with the type of the class and the suggestions of the children. The teacher's task is to provide a setting allowing for freedom, initiative, expression and growth.

With the activity centered around units of interest and understanding there are practical objectives to be attained. These include the ability of the child to do 1, Research Work; 2, to Select; 3, to Organize; and 4, to present in oral or written form the results of his efforts. The child then becomes his own historian. At the conclusion of the year the child does not say, "I have read these books . ." He will say, "This is the book I have written; these are the drawings I have made and the pictures which I have painted. If there is anything you wish to know about this topic I shall be glad to try to tell you."

It is impossible to more than touch upon such a comprehensive topic. Four special teachers enable Sunset School to offer a rich program to its pupils. Under the direction of Miss Anna Marie Baer the art work is being developed to the high standard befitting a school located in Carmel. Under the skillful and enthusiastic direction of Miss Currey the music in the school is on a standard of the very finest quality. The Nativity presented recently to the community was warmly received.

The children in the shop classes have helped in the maintenance of the school property in so far as it has applied to their work and development.

Miss Elinor Smith has the nature study work of the school and presents it in a manner designed to inculcate a love of nature. The adult evening dancing class under the direction of Miss Jean Wallace has attracted people from outside of Carmel as well as drawing from the community.

During the past year members of the Sunset board of trustees have initiated and carried through a well thought-out program of improvement. The primary unit, housing the first and second grades, vies with the best efforts to meet the demands of progressive education in housing for small children. The manual training shop has been enlarged. A much needed combined physical education and nurse's office has been provided and an assembly which was small and barren has been made colorful and inviting. A kitchen, modern and efficient, meets the needs of 118 children each day by serving hot lunches. Children throng to the new tennis court. The new playfieid, admirably planned, will meet the present and future play needs of an enlarged plant. A lunch court was added to provide for the increasing number of cafeteria patrons. Planting in front of the school will soon be under way.

Speaking from the standpoint of school plant efficiency every improvement made by the board of trustees has been amply justified and is clear evidence of the ability and integrity of Mr. Bigland, Mrs. Schoeninger and Miss Kellogg. The school records show there has been an increase of 10 per cent in enrollment over the past year.

Mrs. Florence E. Wells has returned to her home in Oakland having spent a few weeks at her cottage, "Driftwood," on the Carmel Point.

FLOWER SHOW IN SANTA CRUZ NEXT

T. B. Jarrett, one of Santa Cruz' garden enthusiasts, is to have charge of the citrus exhibit for Santa Cruz' Seventh New Years Flower Show to be held January 1st. Only out-door grown flowers may be displayed, and Captain C. E. Brennir, General Chairman of the event, which is sponsored by the San Lorenzo Improvement Club, reports that the number of varieties entered this year will exceed the 200 varieties displayed last year. Special entertainment will be a feature of the Flower Show.

Miss Laura Dierssen left Carmel recently for New York where she will spend the winter as the guest of her sister, Mrs. Carl Hoffman.

An exhibition of more than usual interest is that of Miss Joan Burke-s dog portraits which starts today at Pine Inn and continues until the fifth of January. Miss Burke has studied with the best masters abroad and her work has met with the approval of the most severe critics in America. Those who are interested in dog portraits will be glad to attend this exhibit.

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THE VILLAGE NEWS-REEL

Mrs. D. James has returned to Carmel from an extended trip through Europe. En route to the west Mrs. James spent several months as the guest of her brother in Michigan.

Mrs. Maude Arndt has returned to Carmel from a week's visit in San Francisco, where she attended a series of concerts.

Mr. and Mrs. Henry Stone and Mr. and Mrs. G. Phillips and daughter of Vancouver, B. C., are spending the winter months in Carmel.

Mr. and Mrs. R. B. Bell and daughter of Berkeley are in Carmel for several months' stay.

Miss Nancy Bean of San Francisco and Miss A. Machado, pianist of Watsonville, were week end guests of Miss Margaret Lial.

Among the guests at La Ribera is Dr. Crees of the United States Navy, recently stationed in the Orient. He is being entertained by Colonel Clair Foster of Carmel. Colonel Foster and Dr. Crees became acquainted through the medium of radio. Colonel Foster has one of the finest amateur stations in the country and while Dr. Crees was in Manila, they began exchanging messages. Dr. Crees is also an expert in raio transmitting and its attendant technicalities. Last Sunday morning Dr. Crees talked over Colonel Foster's radio to friends in Manila and the Orient wishing them the season's greetings.

Mrs. E. K. Elliott has returned to her home on Carmel Point from a short visit in San Francisco.

Mrs. A. P. Lerazer has returned to Carmel from a week end visit in San Francisco.

Miss Kathleen Brocklay of Seattle, Washington, an artist-student of music, is visiting friends on Carmel Point. Miss Brocklay will remain in Carmel for the winter and will leave in the early spring for Europe where she will carry on her musical studies.

Mrs. W. L. Koch and son Richard returned today from a few days' visit in San Francisco.

Mr. and Mrs. A. G. Hankie of New York recently arrived in Carmel from the east via the Panama canal. They will remain through the winter months.

Mr. and Mrs. R. E. Richards and Mrs. N. Vergon are in San Francisco for the week.

Mr. William Gail White, of Bakersfield, is occupying his Carmel cottage for the winter months.

Stuart Marble, attending the Menlo Boys' school, is spending part of his Christmas vacation as the guest of Billy Flanders, a last summer visitor in Carmel, at the Flanders home in Hollywood.

While attempting to change a tire on Bob Stowell's ancient "Flying Fool" recently, John W. Hall of a local service station sustained an injury to his wrist. John was knocked out for several minutes, when one of the antiquated tire rims flew off hitting him between the service station and the hydraulic lift.

A number of outstanding literary and artistic figures, nationally-known, congregated on a day recently outside a little shop on Dolores Street. They were Samuel G. Blythe, Hugh Wiley, Frank Condon—and our own Frank Sheridan and Holman Day.

The C. Chapel Judsons are entertaining Perham Nahl of the University of California art department over the holidays.

Lillian Purdy expected to spend the holidays here but writes that she finds it impossible to leave Portland until some time in January.

GREAT SCULPTURE EXHIBIT IN S. F. TO CLOSE SOON

Delightful memories will soon be all that remains of the All-American Exhibition of Contemporary sculpture at the California Palace of the Legion of Honor in San Francisco. New Year's Day will be the last to see this great collection assembled by the National Sculpture Society from all over the country and grouped within and about the beautiful Palace building, which stands boldly against the Pacific sky at the top of a high hill in Lincoln Park, and amidst the green lawns of this far-western golf links. The ocean, the Golden Gate, the Marin county hills across the water, and the hills and valleys of San Francisco on the hither side, with their covering of colorful, closely-packed houses and green parks, form the wonderful setting of this soon to vanish foreground.

But another month Ruy Diaz de Bivar, El Cid Campeador, will stand in his stirrups waving his penanted lance in triumph; another month the Pioneers will gaze eagerly at the new land before their eyes; the weary rider will relax upon his equally weary steed at the End of the Trail; the thoughtful Bobby Burns will stand at one side of the lawn and at a distance the Circuit rider Bishop Asbury, also with thoughtful face, will bestride his faithful horse.

For a brief space yet nymphs and dryads, pans and centaurs will look slyly from shady nooks of green shrubbery in the Court of Honor, sun dials will point the hour, and fountain pieces of many designs will demonstrate their decorative possibilities.

Inside the building as well as out are sculptures running the full gamut of human emotions, from the Joy of Life to Despair, from childhood happiness to the gravity of age—moods pensive or sad or gay. Angels and pagan gods, classical mythology and modern religion, industry and politics and life—all have been drawn upon, and many more subjects besides, to form the topics whereby the three hundred artists may express to their public what they see with the eyes of their imagination as well as with their eyes of flesh.

Captains of industry, statesmen and poets, diplomats and musicians and ecclesiastics, braves soldiers, and buccaneers, infants and maidens, mothers and children, saints and sinners—all are here gathered—fashioned in plaster or wood or in imperishable stone or marble or bronze—in the manner of the classicist, the conservative, the modernist, according to the manner of the artist and his theories of his art. All the fashioners are Americans—some with the background of generations in this country, others with the immediate recollections of foreign birth—but now Americans all.

Together they have produced the greatest showing of contemporary sculpture ever displayed in this country and the first exclusive sculpture exhibition of large extent ever shown on the Pacific Coast apart from a general exposition. The memories of more than a million visitors will keep green its recollection, and the arts of sculpture and architecture will be permanently enriched and advanced by these examples of the arts here gathered.

One other form of permanent result will be the record of the Exhibition contained in the beautiful volume of "Contemporary American Sculpture" compiled by the National Sculpture Society's Committee on Publication and containing biographies of the exhibitors and illustrations of their works. This will be of lasting historical and artistic value, as will also be the delightful little book by Adeline Adams entitled "The Spirit of American Sculpture"—this, too, published by the society.

—From The Berkeley Courier

CARMEL LEADS

Again Carmel leads the county in percentage of increase of telephones in 1929. The number now in use here is 1261, an increase of 191 or 17.85 per cent. Salinas' gain was 15 per cent. Monterey, with a total of 4594 phones, made 7.74 per cent gain.

TO FORM BOARD

When the Monterey county board of supervisors meets in special session today (Friday) in Salinas, it is expected to pass an ordinance creating a county planning commission. Such an organization is now required by state law.

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Marion H. Lingohr
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Finest Laundry Service on the Peninsula

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Good Food, Cheerful Surroundings
PLEASANT SERVICE

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CARMEL ARTISTS

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Near Ocean Ave.

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Osteopathic Physician

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WHAT IS A BETTER NEW YEAR'S GREETING THAN ONE OF THESE POTTED PLANTS

POINSETTIAS — PRIMROSE
AZALEAS — FERNS
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SPECIAL COMBINATION BASKETS

CHAS. A. WATSON, FLORIST
4th and San Carlos — Phone 205-W

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750 SUTTER ST. - SAN FRANCISCO

Old-time hospitality and quiet dignity combined with the conveniences and elegance of a modern hotel. Each of its 250 rooms is outside with tub and shower. Unexcelled cuisine. A five-minute walk from shopping and theatrical districts. American or European Plan Room tariff $3. to $6. per Day

KENT W. CLARK, MANAGING OWNER

Dolores Bakery

OFFERS FOR THE HOLIDAY SEASON

MINCE PIES
PLUM PUDDINGS — FRUIT CAKES

Dolores Street near Post Office
Phone 650

OPEN UNTIL ONE O'CLOCK ON SUNDAYS

Sea View Inn
Camino Real near Twelfth

IN RESIDENTIAL SECTION — HOME ATMOSPHERE
NEAR BEACH — REASONABLE RATES

THE MISSES STOUT
Box 547 — Phone Carmel 82

WE EXTEND THE SEASON'S GREETINGS TO OUR PATRONS AND FRIENDS

PHONE 242
CARMEL CLEANERS
Dolores Street

GIRL SCOUTS END YEAR DEBT FREE AND PEPFULL

Owing to that good American plan of getting things when they are needed and paying for them as they are enjoyed the Girl Scout House has been enjoyed for nearly a year and, thanks to the liberality of friends of the scouts, the alterations and repairs and chimney and painting and furnishings are all paid for now before the end of the year.

The donations have been generous, in useful articles as well as money, and the friends who have rallied again and again to food sales, bridge parties and luncheons have done no small part in reducing the debt.

If there are any Carmelites who have not looked into that attractive room, "catty cornered" behind the library, they have missed seeing a lovely spot that hums like a bee-hive a good many hours each week. Let them look in sometime while the scouts are having a troop meeting, or when Mrs. Tennis is having a class in home-making, or Mrs. Coughlin in home nursing, or Miss Baer in handicrafts with leather or paper or the needle, or Miss Wallace in a lively bit of folk dancing, or the class, which in Carmel you would know must be the biggest of all, that of dramatics, under the leadership of Miss Tolmie.

In this last class the girls are dramatizing a story which they will give after the holidays to raise money to help the boy scouts in their effort for a house of their own—a scoutish "good turn" indeed.

The youngest generation is pressing on in Carmel and the little sisters of the scouts are already clamoring to join the Brownie Pack. The Brownies meet every week beside their emblem, a lovely big Toadstool, with their leader, The Brown Owl, Miss Glenna Peck, and her able assistant, The Tawny Owl, Mrs. Eskil.

So little Brownies and bigger Scouts are busy and happy in their new house planning and sharing and doing, having much of adventure and the romance of living along the way. A great educator in the east has said that Sir Robert Baden-Powell, who originated and worked out the great scheme of scouting for boys and girls, had done more to vitalize the methods of character training than all the school men in this country have done since the pilgrims landed on the New England coast.

One of the good things about the new Girl Scout House is that they are sharing its use with the community. During many mornings a month, while the scouts are at school, it is used by different sections of the Woman's Club and it is hoped that other community activities may in some way be benefited as time and ways develop.

The Council for the girl scouts is made up of the following: Mrs. John B. Adams, commissioner Mrs. Vera Millis, deputy commissioner, Mrs. J. G. Burnette, Mrs. Fenton Foster, Mrs. Rolf Eskil, Mrs. Ray De Yoe, Mrs. Robt. Leidig, Mrs. John Tennis, Mrs. John Dennis, Mrs. Margaret Tooey, Mrs. S. W. Hastings, Mrs. Ray Woodward, and Miss Ruth Huntington.

CLASSIFIED ADVERTISEMENTS

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Reduce Fire Risks
Chimneys, fireplaces, furnaces cleaned and repaired. Roofs cleaned, repaired, oiled, etc. General job work. Phone Thompson, Monterey 1704-W

HOLIDAY BARGAINS IN REAL ESTATE

Seven wooded lots, with house, $5250; down payment, $3250. Fine location for income cottages.
Furnished stucco house, southwest section, $6000.
Eighty-foot frontage on Crescent Beach, Carmel Point, $3500.
Furnished house with three lots (120x100) in business zone, close in. In business zone all ground space can be used for building.
Two open lots (80x100) only three blocks from beach, $2500.
Ocean front home, four bedrooms, furnished. Or make offer.
We are offering some of the best homes in Carmel at from $10,000 to $25,000.
Also a number of livable cottages, some of them furnished, at from $2000 to $5000.
Inquire Carmel Land Company; office Ocean Avenue, telephone 18.

SEE HATTON FIELDS
(We have an attractive listing of property, improved and unimproved, in all sections of Carmel and its additions; also in Pebble Beach and the Monterey Peninsula Country Club, Carmel Highlands, up Carmel Valley and along the coast line.)

BEN PHILLIPS
CARMEL FIXIT MAN
Lincoln bet. 7th & 8th
Phone 785-J

FOR SALE—Upright piano in good condition. $125. 524 North Lincoln, Carmel.

MUST BE RENTED—Attractive sunny cottage. Close in. Ocean view. Thirty-foot living room. Two bedrooms. Write owner 432 N. Hudson Ave. Pasadena.

FOR SALE—Scooter-Bike in good condition, also Velocipede which I have outgrown. Will sell at half price as I want to buy big bicycle. Apply Peggy Mathiot, Hatton Fields. Phone 767-J.

LOST—Stickpin with gold dollar attached. Reward. Phone 734-J.

FOR SALE: Child's crib, floor lamp, sewing machine and other household goods. Grey Goose Cottage, West side Casanova, sixth house north of Ocean.

SOCIAL DANCE: the last of the year. Summit School. Dec. 28. Hoping to see the familiar faces of the past and new ones, we wish you a Happy New Year.

LOST: a horse, color bay. Strayed from pasture with other horses. Reward. D. W. Call, Box 303, Carmel. Phone 303.

LOST: Bunch of keys. Kindly return to Pine Cone office. Reward.

ALL SAINTS CHURCH--- A BIT OF HISTORY

All Saints Episcopal church is the outgrowth of the efforts of a band of women from many parts of the world. Dating from a time when Carmel was just beginning to be known for its beauty and peacefulness, it might well be called the Wanderers' church, for it has ministered especially to the needs of many who, in search of rest and recreation, have wandered into this lonely village for a brief holiday and have found within the walls of All Saints church peace and refreshment.

The church building was completed and furnished in July, 1913, and was dedicated at that time by Bishop Nichols.

During the first year of the church's existence services were held every Sunday in the year, clergymen or lay readers being supplied systematically. The work of the parish has gone on steadily from that time to the present without a break.

The rectory was built in 1918, enlarged in 1925 and within the last few months the parish guild has at the cost of more than $700 remodelled the exterior in many ways and greatly enhanced its comfort and convenience. Last year the church was enlarged by lengthening the nave and building a crossing and transept. At the same time the new and attractive parish house and Sunday school room was erected. The parish has grown steadily through the years of its existence with ever increasing membership, interest and influence.

After five years of unremitting effort the Church School expects to present its first class for confirmation to the Bishop of the Diocese in June, 1930. It has grown from a small beginning of one teacher and eight or ten scholars to a well organized, graded school of more than 60 scholars and seven teachers.

The parish rejoices in a strong corps of workers as members of the Vestry, Woman's Guild and Church School as well as many independent supporters who are not members of any of these organizations.

CERTIFICATE OF DOING BUSINESS UNDER A FICTITIOUS NAME

BE IT KNOWN: That I the undersigned Wanda Leslie do hereby certify that I am transacting business of merchandising women's clothes in the city of Carmel-by-the-Sea, Monterey County, State of California, under the name and style of The Carmelita Shop; that the principal place of business is in the building owned by Helen Wilson and formerly known as The Bloomin' Basement, on Ocean Avenue, in the City of Carmel-by-the-Sea, said county and state, and that my name and place of residence is:
WANDA LESLIE, Carmel-by-the-Sea, California.
IN WITNESS WHEREOF I HAVE HEREUNTO SET MY HAND AND SEAL THIS 20th DAY OF December, 1929.

WANDA LESLIE

State of California,
County of Monterey ss.

On this 20th day of December in the year one thousand nine hundred and twenty-nine before me, J. Howell Byrnes a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Wanda Leslie known to me to be the person whose name is subscribed to the within instrument, and acknowledged to me that she executed the same.
IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal, in the County of Monterey the day and year in this certificate first above written.

J. HOWELL BYRNES

Notary Public in and for the County of Monterey, state of California.
Date of First Publication, Dec. 27, 1929.
Date of Last Publication, Jan. 17, 1930.

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TEA
Served daily from 3:30 *to* 5:00
Luncheon $1.00 Dinner $1.50

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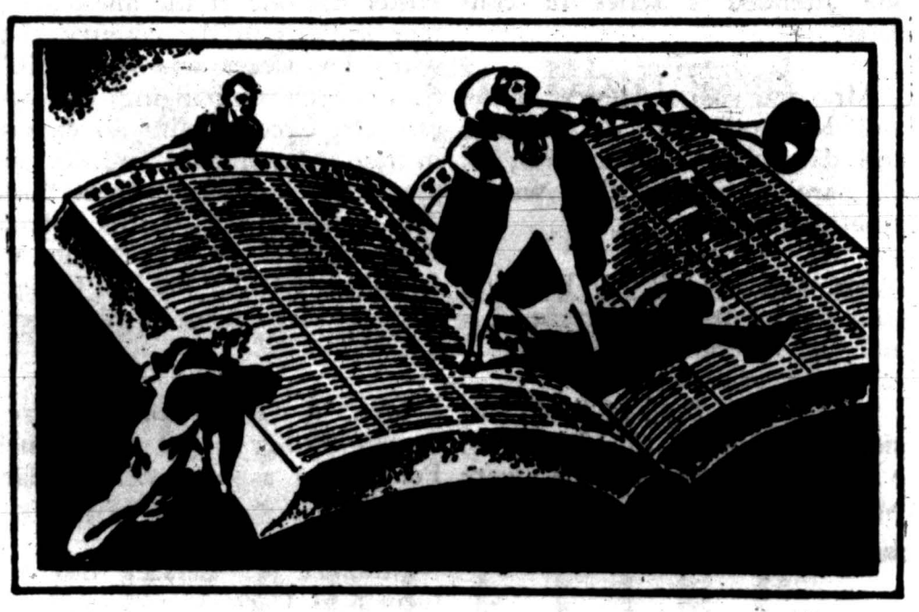

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Friday December 27
JOHN GILBERT in
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His first talking picture

Saturday December 28
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Thunder
A Mile-a-Minute Thriller

Sunday December 29
KEN MAYNARD in
Senor Americano
On the Stage 5 Acts of Golden State Vaudeville

Monday-Tuesday December 30-31
ALL TALKING — ALL SINGING — ALL DANCING
The Dance of Life
A Paramount Picture

New Year's Day January 1
EVELYN BRENT — JACK OAKIE in
Fast Company
All Talking

Thursday January 2
Hear and See RONALD COLMAN in
Bulldog Drummond
His First 100% Talking Picture

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Quality Shoe Service
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San Carlos near Ocean

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera. Oratorio
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Dressmaking — Alterations
Hemstitching
MARTHA COLDEWE
Dolores bet. 7th and Ocean
Hats Gowns

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA. IN AND FOR THE COUNTY OF MONTEREY.

CHARLES DELOS CURTIS, also known as DELOS CURTIS, and CATHERINE MORE CURTIS, sometimes called CATHERINE CURTIS, PLAINTIFFS, vs. WILLIAM N. COOK, and also all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in the Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, DEFENDANTS.

SUMMONS.

Action brought in the Superior Court of the State of California, in and for the County of Monterey.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO WILLIAM N. COOK, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the Complaint in this cause adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, DEFENDANTS.

You are hereby directed to appear and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service on you of this summons, if served within this County, or within Thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required the said Plaintiffs will take judgment against you for any money or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the complaint..

The object of this action isto require of the Defendants, and each of them, known or unknown, claiming any right, title, estate, lien or interest in the real estate described in the Complaint on file in this cause, and hereinafter described adverse to Plaintiffs' title thereto, to set forth the nature of their and each of their claims, and that all adverse claims of said Defendants, and each of them may be determined by this Court.

That by said Decree it may be adjudged and decreed that the Plaintiffs as they pray for the same are the owners in fee simple absolute of all the said real property, and that their title is good and valid, and that said Defendants have not, nor have they, or any of them, any estate, right title, lien or interest in or to said real property, or any part thereof.

That it be further adjudged and decreed that said Defendant WILLIAM N. COOK, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in said Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set out in the Complaint to which reference is hereby specially made.

Plaintiffs pray for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of that certain lot, piece, or parcel of land, lying, being, and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, and particularly described as follows, towit:

Lot Two (2) in Block Seventeen (17), as shown and delineated on the "Map of Carmel-by-the-Sea, County of Monterey, State of California", filed Mar. 7, 1902, in the Office of the County Recorder of the County of Monterey, State of California, and now on file, and of record in said Office in Map Book One (1) Cities and Towns at page 2. therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

GIVEN UNDER MY HAND AND THE SEAL OF THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY, THIS 31st DAY OF OCTOBER 1929.

(Seal of Superior Court)

T. P. JOY, Clerk.
By Pauline J. Haline,
Deputy Clerk.

Charles Clark
Attorney for Plaintiffs,
Carmel-by-the-Sea, California.
Date of 1st publication, December 6, 1929.
Date of last publication, February 7, 1930.

SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

LOLA M. SAYERS, Plaintiff, vs. JAMES C. SAYERS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

The People of the State of California to: James C. Sayers, Defendant:

YOU ARE HEREBY DIRECTED TO APPEAR, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or demages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 13th day of September, A. D. 1929.

T. P. JOY
Clerk
By EDNA E. THORNE
Deputy Clerk

CHARLES CLARK
Attorney for Plaintiff
Carmel-by-the-Sea, Cal.
Date of First Publication: October 18th, 1929
Date of Last Publication: December 27th, 1929.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

CHARLES DELOS CURTIS, also known as DELOS CURTIS, and CATHERINE MORE CURTIS, sometimes called CATHERINE CURTIS, PLAINTIFFS,
vs.
LULU ABREGO, and also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the Complaint, adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, DEFENDANTS.

SUMMONS

ACTION brought in the Superior Court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the Clerk of said Monterey County.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO LULU ABREGO, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto.

DEFENDANTS.

YOU are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service upon you of this SUMMONS, if served within this County; or within thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiffs will take judgment against you for any money or damages demanded in the Complaint as arising upon Contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to require said Defendants, and each of them, known or unknown, claiming any right, title, estate, lien or interest in the real estate described in the Complaint on file in this cause, and hereinafter described adverse to Plaintiffs' ownership thereto, to set forth the nature of their, and each of their, claims, and that all adverse claims of said Defendants and each of them may be determined by a Decree of this Court.

That by said Decree, it may be adjudged and decreed that the Plaintiffs as Joint Tenants, are the owners in fee simple absolute of all the said real property, and that their title is good and valid, and that said Defendants have not, nor have they, or any of them, any estate, right, title, lien, or interest in or to said real property, or any part thereof.

And that it be further adjudged and decreed that said Defendant LULU ABREGO, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in said Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set out in the Complaint to which reference is hereby specially made.

Plaintiffs pray for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of all that certain lot, piece or parcel of land, lying being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, to-wit;

Lot Two (2) in Block Two (2) as shown and delineated on the "Map of Carmel City, Monterey County, Cal", surveyed by W. C. Little, April 1888" filed May 1st. 1888, in the Office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said Office in Map Book One, Cities and Towns, at page 52 therein.

Together with all and singular the tenements, hereditaments and appurtenances, thereunto belonging, or in anywise appertaining.

GIVEN UNDER MY HAND AND THE SEAL OF THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, THIS 30th DAY OF September 1929.

(SEAL OF THE SUPERIOR COURT)

T. P. Joy CLERK
Edna E. Thorne
Deputy Clerk,

Charles Clark,
Attorney for Plaintiffs,
Carmel-by-the-Sea, California.
Date of First Publication: October 25, 1929.
Date of Last Publication: December 27, 1929.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA. IN AND FOR THE COUNTY OF MONTEREY.

CHARLES DELOS CURTIS, also known as DELOS CURTIS, and CATHERINE MORE CURTIS, sometimes called CATHERINE CURTIS. PLAINTIFFS, vs. GEORGE R. MOORE, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the Complaint, adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, DEFENDANTS.

SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the Clerk of said Monterey County.

The people of the State of California send greetings to GEORGE R. MOORE and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, DEFENDANTS.

You are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service upon you of this Summons, if served within this County: or within thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiffs will take judgment against you for any money or damages demanded in the Complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to require said Defendants, and each of them known, or unknown, claiming any right, title, interest, estate, or lien in the real estate described in the Complaint on file in this cause, and hereinafter described adverse to Plaintiffs' title thereto, to set forth the nature of their, and each of their claims, and that all adverse claims of said Defendants and each of them may be determined by a Decree of this Court.

That by said Decree, it may be adjudged and decreed that the Plaintiffs, as they pray for the same are the owners in fee simple absolute of all the said real property, and that their title is good and valid, and that said Defendants have not, nor have they, or any of them, any estate, right, title, lien or interest in or to said real property, or any part thereof.

And that it be further adjudged and decreed that said Defendant, GEORGE R. MOORE, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in said Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set out in the Complaint to which reference is hereby specially made.

Plaintiffs pray for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of all those certain lots, pieces or parcels of land lying, being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, to-wit: Lots 1, 3, 4, 5, and 6 in Block 17 as shown and delineated on the "Map of Carmel-by-the-Sea, Monterey County, State of California," filed March 7, 1902 in the Office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One, Cities and Towns ,at page 2 therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

Given under my hand and the seal of the Superior Court of the State of California, in and for the County of Monterey, this 23rd day of September 1929.

T. P. JOY, Clerk.
(by) Edna E. Thorne,
Deputy Clerk.

(SEAL OF COURT)
CHARLES CLARK,
Attorney for Plaintiffs,
Carmel-by-the-Sea, California.
Date of first publication: November 15, 1929.
Date of last publication: January 24, 1930.

THE PINE CONE
CLASSIFIED ADVERTISING

RATE PER LINE

Count five average words to line Minimum charge 50 cents.

Single insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel
Monte Verde St., one block north of Ocean Ave., bet, Fifth and Sixth
Sunday Service ..... 11 a. m.
Sunday School ..... 9:30 a. m.
Wednesday Evening Meeting ..... 8:00 p. m.
Reading Room
Open Afternoons—2 to 5
except Sundays and Holidays
(Public Cordially Invited)

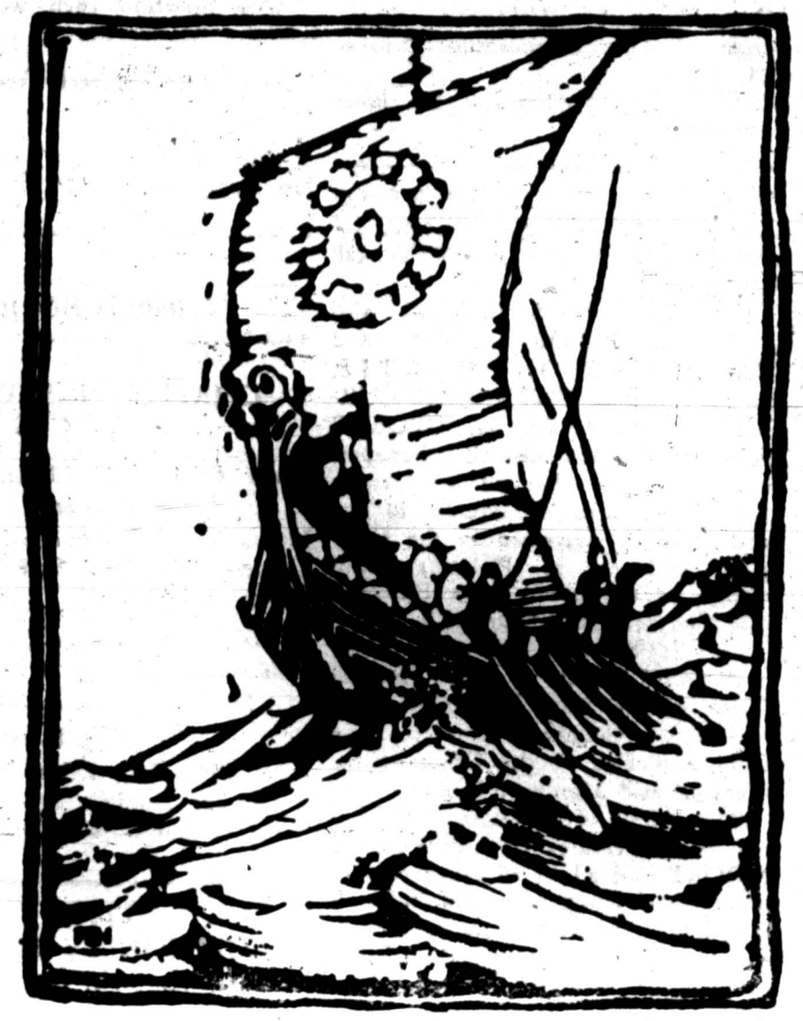
THE COMMUNITY CHURCH
(Lincoln Street)
The
Rev. T. Harold Grimshaw
Minister
MORNING WORSHIP
at 11 A. M.
Church School at 10 A. M.
Make Your Church Home With Us

ALL SAINTS EPISCOPAL CHURCH
Monte Verde St., South of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School.
11 a. m.—Morning Prayer and Sermon.

All are cordially invited

Phone 321 for 17 Mile Drive or Big Sur Parties
Taxi to any point
Baggage, Freight or Stage Service
BAY RAPID TRANSIT CO.
Ocean and San Carlos Streets



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Gifts and Novelties of all kinds 1-4 to 3-4 off

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Standard Frames 1-2 off

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EXTRAORDINARY SALE OF
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OLIVER'S
Mission Art and Curio Store
106 Main Street Monterey

Opposite Custom House